

Rumors Abound About Possible Feffer Resignation

by Digby Solomon
Hatchet Staff Writer

Dr. James Feffer, vice president for Medical Affairs, has refused to comment on rumors sweeping the Medical Center that he will resign soon. One highly reliable source close to the controversy predicted the resignation will come before the Faculty Senate meets tomorrow.

Sources reveal that Feffer will step down as a result of pressures placed on him by a report from a special committee of the Faculty Senate. The report, released last Friday, asked the Board of Trustees to explain to the faculty why they were keeping Feffer despite a 151-116 vote of no-confidence against him.

GW President Lloyd H. Elliott and Trustee Chairman Charles E. Phillips refused to answer all questions dealing with Feffer, and referred reporters to Public Relations Director John R. Wilson. Wilson had previously said that as of Monday afternoon, Feffer had not resigned and had not been asked to do so. Late yesterday afternoon, after a conversation with Elliott, Wilson said he had nothing further to add.

The Medical Center is afire with rumors, and each source gave the *Hatchet* a slightly different version, but there seems to be two main stories on the possible Feffer resignation.

The one most widely subscribed to is that Feffer was told by several department chairmen in the Medical school who had supported him that they would publicly repudiate him if he failed to resign in view of the special committee's report.

The other story, told by one highly placed Medical Center source, is that Feffer was asked to resign by Elliott. Both the President and Phillips refused to comment on whether the Board's Executive Committee had convened recently to discuss the Feffer situation.

Feffer said through his secretary Tuesday that he would neither deny nor confirm the rumors, and refused further comment.

The *Hatchet* has learned that Feffer submitted his resignation to Elliott prior to the December Board of Trustees decision to retain him. Elliott refused to accept the resignation at that time.

Prof. Edwin L. Stevens, who was chairman of the Faculty Senate Executive Committee when the medical school problems were first exposed, told the *Hatchet* Tuesday that he spoke with Elliott at 10:30 that morning and was told by the President that he did not have Feffer's resignation at that time.

The current wave of speculation as to Feffer's future stemmed from an abstract of a report released on Friday by the Senate's special committee. When the Trustees met last December to consider the no-confidence vote on Feffer, they asked the Senate to advise them on whether 145 professors who worked

(see FEFFER, p. 4)

Construction on the Charles E. Smith Center is due to be completed as scheduled in June. The total cost of the structure will be 6.7 million dollars and will serve as the new athletic and program center for the University. The building's cost will be near the

original estimate. Next year's registration will probably be held in the Center, and the athletic department will move in shortly afterwards. (photo by Martha Howison)

HATCHET

Vol. 71, No. 37

THE GEORGE WASHINGTON UNIVERSITY

Thursday, February 13, 1975

Kunstler Demands VP's Attica Story

by Mark Lacter
Managing Editor

Defense Attorney William Kunstler told a Center audience of about 400 people last night that he was preparing a subpoena to have Vice President Nelson Rockefeller testify before a Buffalo, New York court at the trial of two men involved in the 1971 Attica prison revolt who are charged with murdering a guard.

With the trial of John Hill and Charles Parnasalice still in the jury selection process, it is unclear whether the subpoena will be served or quashed. The two men have been accused of throwing guard William Quinn down a second floor stairway during the four day prison riots in which 43 people were killed. Kunstler is defending Hill.

"We are going to bring him to Buffalo and put him on the witness chair and we are going to do a better job than the Senators did down here," said Kunstler.

Kunstler, a leading defender of revolutionary militants, didn't feel that executive privilege would apply to Rockefeller "because he wasn't Vice President at the time. He may raise a gubernatorial executive privilege," said Kunstler. Rockefeller was governor of New York at the time of the Attica revolts and ordered troops to raid and take over the institution after four unsuccessful days of negotiation.

Rockefeller's testimony could be useful in dismissing the case of murder against his client, Hill. According to Kunstler, Rockefeller has maintained that the guard was actually killed, not in the stairway, as the state claims, but rather in an area several hundred yards away from the stairway.

Kunstler did predict that the Vice President would not testify, saying "I think he's yellow."

In describing the Attica revolt, Kunstler said, "People oppressed in prison rebelled and seized it....The result was tragedy." He added, "They (the Attica prisoners) had no weapons, no political power. They could only take hostages or burn the institution down."

Much of the Kunstler speech dealt with revolution and the use of violence if all other methods have been exhausted. "I don't condone (violence)...but you've got to judge it in the light of what's around you and make a choice."

Kunstler said his function as a lawyer is to "keep revolutionaries on the street."

Before serving as Hill's attorney in the Buffalo case, which has been in the jury selection process since opening Nov. 18, Kunstler was involved in the trials of American Indians arrested at Wounded Knee, South Dakota in 1972.

"The Attica trial will be a major trial," said Kunstler. He also said that the trial has received little publicity because the participants are prisoners and the event took place four years ago.

Kunstler spoke frequently of the active underground of young people in the country. "There are a group of young people who are letting the country know that there is a revolutionary movement. There are people who know how to use pipe bombs carefully without any life loss," said the noted attorney.



Defense Attorney William Kunstler outlines his plans during a Center speech to subpoena Vice President Nelson Rockefeller to testify in the trial of two men involved in the 1971 Attica prison riots. (photo by Russ Greenberg)

Legal Snarls Delay 'Deep Throat'

Mark Toor
News Editor

Crawford Hall students have cancelled their planned Feb. 27 showing of the uncut version of *Deep Throat* after permission to show the movie was denied by the GW administration on the grounds that it is the subject of an obscenity case in the D.C. Superior Courts. However, the students said they will reschedule the movie later this semester if it is not ruled obscene.

If the court rules [at the trial date] March 24 that the film is not obscene, we will show it before the end of the semester," said Jeff Milstein, a student who arranged the program for the Crawford Hall Dorm Council.

Vice President for Student Affairs William P. Smith, Jr., who vetoed the Council's request to show the film, said the University will abide by whatever decision the court makes. "If they decide it [*Deep Throat*] can be shown without being obscene," he said, "it's all right with us."

The controversy over *Deep Throat* began last December when Justice Department attorneys discovered the uncut version of the film playing at the Mark II Theatre on K Street. The attorneys, in cooperation with the U.S. Attorney's Office for the District of Columbia, asked D.C. Superior Court Judge James A. Belson for an opinion on the possible obscenity of the film.

Belson issued an order to seize the print of the film, then playing at the Mark II, and at 4 p.m. on Dec. 17, detectives carried out the Court order. Less than three hours later, the theatre manager had obtained a second print and showed it until another seizure order was issued Feb. 6.

The owner of the Mark II is now being prosecuted by the Justice Department on 55 counts of obscenity, one for each day he showed the film, according to John Murphy, a Justice Department attorney, one of four

(see THROAT, p. 9)

GW's Derelicts: Occupied By Talk of Old Times, Drinking

by Scott Lebar
Hatchet Staff Writer

A large swelling rises from the middle of his forehead and splits into several cuts. Clotted blood mats his right eyebrow and yellow pus oozes from the scabs.

"My money was stolen last night. Four black dudes jumped me," he said, pointing to his forehead. "They hit me here—with a stick—and took my money. I ain't got nothing left."

He added, "I was also hit by a car on Pennsylvania Ave. Just a bump though, nothing bad."

Smitty rubbed the cuts, opening them up. "It don't hurt too bad. Blood gets into my eye sometimes...I don't mean nobody harm."

Horace Gerald Smith is one of the many derelicts GW students regularly spot poking in trash cans, asking for money, or just sacking out on a warm sewer grate. Smitty prefers the grate near the Corcoran Gallery of Art.

"We're just a bunch of bums," he said staring at his unopened bottle of Gallo Vin Rose. "Yeah, we're just bums trying to keep warm, talking a lot, and getting drunk... and trying to figure out a way to stay that way."

He managed a laugh that broke into a deep, raspy cough and struggled with the cap of the bottle. "Damn, I can't get this open—you give it a try."

His friend, Manny, unscrewed the cap with a simple twist as Smitty muttered "I used to be able to do that." His speech was thick and drawn out. "A few years ago, no sweat."

A few years ago, Smitty was a lot tougher, according to his account. "I used to get into fights all the time." He looked down at one hand and counted his fingers with the other. "But this got broke, this got broke, broke, broke... Last fight was a while ago, about six years ago."

Smitty is now 46 years old yet appears to be over 60. His hair is dirty grey, a scrubby beard covers his weathered face. His skin is more black than flesh tone.

He claims to have a home somewhere in West Virginia where he occasionally works as a painter.

However, Smitty admitted that he spends most of his time keeping warm, talking, and drinking.

"Why not? This is where my buddies are. I like it here."

His three buddies, except for Manny, were fast asleep. Manny slapped Smitty on the arm and asked for the wine. "We just like to drink and talk about old times," Manny said.

"Old times" are those when they sat on a different sewer grate drinking and talking about old times.

"Remember the time we was drinking in front of the White House?" Manny asked and then laughed, spitting out a mouthful of wine. "The policeman asked 'Why you drinking in front of the White House?' I said 'Can you think of a better place?'"

Smitty laughed, coughed, and said "I've been around here for years." However, Smitty was unable to specify how many. "A long time. But I go home, you see, no sweat. I don't stay here. I got a car and I go home and paint."

When asked where his car was, Smitty couldn't quite remember. "It's around here somewhere," he said.

"But I paint really good." He held his hand in a drawing position and let it flop down to his lap. "You draw the lines and I can fill them in, no sweat. Back in West Virginia. But I haven't worked in a couple of months. I like to drink, you see. But I ain't poor."

Indeed, Smitty claimed to have had money until he was robbed. He was a military sergeant, 82nd division at Fort Bragg, with his friend Manny. He has his VA card to prove it—the card says his home is Occquan, Virginia.

"All I have to do is show this and they'll take care of me, no sweat," he said. Changing the subject, he said "my older brother works in a hospital. He got his B.A. at East Tennessee State and his masters at a school in Richmond. He's something."

"My younger brother," Smitty continued, "works with atomic

power—on submarines. Haven't seen them in a long time."

Smitty also hasn't seen his wife or daughter in a long time. "I got a 19 year old daughter—I ain't seen her since she was six. I ain't seen my wife in 13 years. She lives in Minnesota."

"I don't need them though—I got my buddies." When asked about Aqualung, (also known as Noah) a derelict familiar to many GW students, Smitty immediately recognized the description. "You mean the one who looks like Santa Claus? Sure I know him. His name's not Noah though. I can't remember what it is. But stay away from that dude—you'll get lousy and itch."

Pointing to an empty bottle of Mennen Skin Bracer, Smitty said, "He was by last Saturday drinking that stuff. His poor stomach. But he don't mean nobody no harm He's just private."

(see DERELICTS, p. 9)

Elections Spark Little Interest

by Mark Brodsky
Asst. News Editor

Program and Governing Board elections began yesterday with many students questioning the meaning of an election in which the majority of posts are either uncontested or undercontested. The lack of competition, the opening of the constitutional convention, and the small amount of pre-application publicity for the election all point to a low voter response, perhaps even lower than last year's turnout of just over 1000 students.

News Analysis

Uncontested and undercontested elections do not necessarily mean less able winners, but with a larger field of candidates, all students might be able to choose a candidate who better reflects their own beliefs. Also, greater competition would probably insure more qualified candidates for at least some of the posts, especially those now uncontested.

All five Governing Board offices have already been filled by default.

The new officers are: Jon Vinson and Jerry Tinianow, at-large representatives; Dru Duntun, Food Board representative; Jeff Rose, Parking representative; and William Sunderland, Bookstore representative.

These "candidates" names do appear on the ballot, along with a space for write-in candidates. However, Elections Committee advisor Leila Lasko admitted recently that the main reason for putting their names on the ballot was to legitimize their positions.

The original Governing Board decision to go along with the early election date (established by the Program Board) was made by Kevin Earle, chairman of the Board. Under Governing Board rules, the decision had to be approved by the entire Board. Because of the uncontested slate, many Board members objected at their last meeting on Friday to approving the early election date, and approval was finally given by only a single vote, with all candidates presently on the Board abstaining.

Many Governing Board members complained about the lack of

publicity given to the pre-election application process for placement on the ballot. The Elections Committee, which held only one meeting, was in charge of all publicity. It consists of Kevin Earle of the Governing Board and Gary Hirschl and Andy Shapiro of the Program Board. Hirschl and Shapiro both denied that insufficient publicity was given to the election.

Many students have said that the Governing Board is a relatively unimportant body, overshadowed by the Program Board.

Another reason for the lack of competition for Board Elections may be the upcoming constitutional convention. Students who might otherwise have run for Governing Board posts may either be participating in the convention or holding themselves back for expected elective positions in the new Student Assembly.

The Program Board elections are not uncontested but undercontested in relation to past years. Only eight students are running for the four elective Board positions.

Members of both Boards have stated recently their future intention of working more closely on programming and budgetary matters. Conflicts such as the one over control of the Rathskeller entertainment have weakened ties between the Boards this year. Better programming and closer coordination next year between the Boards may have the "domino effect" of increasing student interest in Board matters.

The lack of competition for both Board elections may be a sign of student apathy. But the large number of students who signed up for the constitutional convention seems to suggest that both Boards are now viewed by the student body as relatively unimportant.



Smitty (left) and his friend "the sergeant" stretch out on a sewer grate near the Corcoran Gallery of Art. Smitty is a painter and has a wife and a 19 year old daughter. He has seen neither in 13 years. "The sergeant" served in the army for 30 years and now receives \$700 pension each month. But, according to Smitty, they're just a bunch of bums. (photo by Scott Green)

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Cadaver Shortage Impairing D.C. Med Schools Training

by Karen Lowe
News Editor

A severe shortage of cadavers is severely impairing the education and training of 3,200 physicians, dentists and scientists at Washington area medical schools, according to a letter written to the *Washington Post* and signed by the heads of the anatomy departments at Georgetown, Howard and GW universities.

"In the early days there was grave robbing. Later we (medical and dental educators) depended on the unclaimed bodies from prisons and sanatoriums and indigents from the street," said George S. Holborow, anatomical curator for the GW School of Medicine. "But with the welfare and social security provisions that provide federal assistance for these people to be buried, we are losing our major source of anatomical material."

Halborow, a former mortician, said, "The shortage has reached such critical proportions in the ratio of students to cadavers that we have sacrificed the quality of education." Over the past few years the cadaver-student ratio has increased from one-to-two up to one-to-six or eight.

The high ratio shortens the exposure to the body, Holborow said, adding, "Exposure to anatomy is the cornerstone of medical education. And if you don't know the body, I don't want you practicing medicine on me."

The Anatomical Board of D.C., which includes Howard, Georgetown, and GW, allocates bodies according to the number of students enrolled in the dental and medical schools. With an enrollment of 150 in the medical school and no dental school, GW receives 16 per cent of the bodies which amounts to about

10 per cent. The rest of the 50 bodies needed for conducting an anatomy class come from individual donations.

Even if one should decide to donate their bodies to the GW Medical School, he is still debted to pay the "funeral expenses" (i.e. the cost of the medical examiner, the funeral director's signature and death certificate and, primarily, transportation). "However, if the next-of-kin to the deceased is unable to pay the costs, GW will occasionally pay the expenses," Holborow said.

Georgetown and Howard cover the "funeral expenses" for donors.

The Anatomical Board claims that a major reason for their shortage is due to the uneven distribution of bodies between D.C. and the surrounding states.

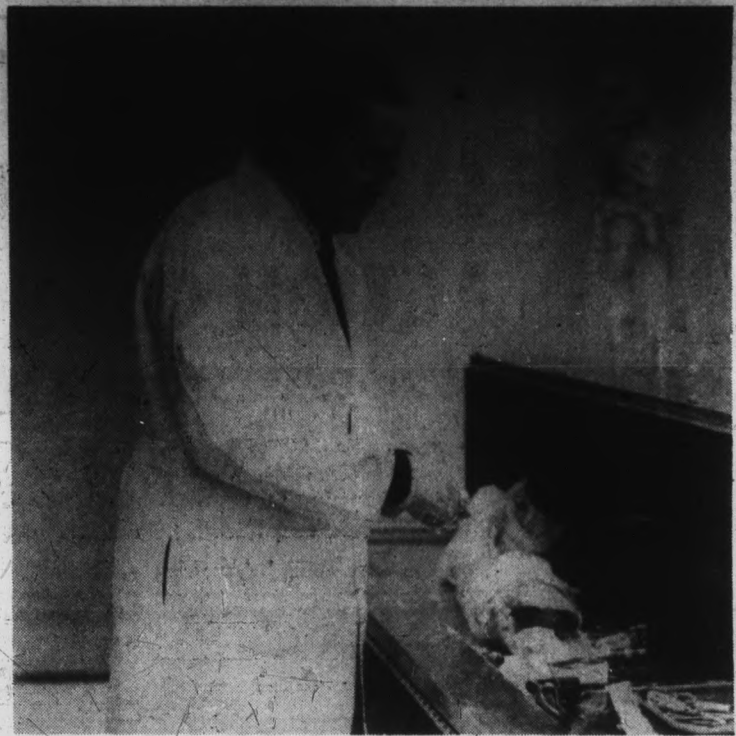
The shortage problem is compounded since the bodies are not used by medical students alone. Doctors, researchers and graduate students use the bodies for various scientific purposes. Doctors often practice on the cadavers before a difficult or unusual operation.

Anyone wanting to donate their bodies should call the GW Department of Anatomy and request a declaration of intent/consent form. Upon completion, the person will be issued a wallet card declaring that he has donated his body to science. The declaration can be revoked at any time. After death, the next of kin can also annul the document.

Unlike blood donors, there is no payment for bodies. There are also licenses for organ donors, and bodies that have missing organs will also be accepted. Bodies that have undergone an autopsy, however, will be refused since it would no longer allow the student to learn dissection.

Students of anatomy are lectured at the beginning of the course to treat the corpses with the utmost respect and dignity, Holborow said. However, according to one first year medical student, "At first you are too repulsed to think about dignity or respect for the corpse. Sometimes you just have to have a sense of humor to keep yourself together. But eventually, they (the corpses) become familiar, and we even name some."

In the joint letter to the *Washington Post*, the schools stated: "Although we realize that the subject of death, the most inevitable aspect of life, may arouse feelings, our need compels us to make this appeal. Those who choose to give the ultimate gift make an immeasurable contribution to mankind."



Dr. John Viner examines the leg of a donated body. Such examinations aid medical students in their studies. (photo by Martha Howison)

Costs Limit Dorm Improvements

Housing Director Ann Webster said Tuesday that there will not be future housing acquisitions or additional improvements of the residence halls due to the economic costs.

Webster said that although there are no plans for dorm and apartment construction for the following year, the Housing Office will try to better utilize the space available to them.

Given the \$100 increase in housing fees for next year, some students may be deterred from seeking student housing so that the true "Proportion of incoming students (using University housing) won't be known until other projections are evaluated," Webster said, adding, "For instance it is hard to say what impact the economy will have on family incomes."

"We try to provide reasonable housing, at reasonable cost, that is adequate and meets the needs of all students and simultaneously balances the budget," Webster said.

Funds to meet operational costs do not come from general tuitions. About 2,000 of the 15,000 students enrolled at GW live in campus housing.

Although Webster said there is not enough space for undergraduates now, the use of the Y.M.C.A. will be discontinued in an attempt to relocate students on campus, space permitting.

There is no additional dorm construction planned should more rooms be needed, but there is a "tentative

plan to use Madison Hall to house transfer juniors and seniors as well as graduates," Webster said. She also noted that Madison "could remain a graduate hall."

Responding to the rumor that on-campus housing may be phased out at GW, Webster said, "To the best of my knowledge there is no truth to that rumor." Additional dorm improvements and not just maintenance depend upon the University's financial strength at the end of the fiscal year and "to the extent that we are not being defeated by vandalism," Webster said.

Nearly one third of the Housing budget is used for Debt Service (paying for building and land holdings) and insurance. The payment of these debts is not forthcoming until, "Would you believe, 1992?" Webster said. Strong and Graduate Halls are paid for, however.

Major building improvements include the installation of a new heating/air conditioning system in Mitchell Hall, "Hopefully to be operative by next fall," and "the process of replacing all of the fan coil units in Thurston Hall or refurbishing them," Webster said.

Minor improvements, which are projected to cost over \$50,000, include masonry work, electric outlet reconversions, pneumatic valve replacement, painting, and an apartment door service.

Damages "cost money." For example, she said, depending on the size of fire extinguishers, refills after a spray battle costs \$8 to \$15. "Many students, not all," she said, "have no respect for property not their own."

Group To Aid Syrian Jews

A new organization has been formed on campus which will attempt, according to its spokesman Michael Postar, "to secure humane and equal treatment for Syrian Jews."

According to Postar, Syrian Jews are not allowed to travel in their country without carrying a stamped identification card. He also said they

are restricted in the professions they are allowed to enter and in their educational opportunities. "They are generally treated as second-class citizens," he said.

Postar's hope is for the group to have Congress open hearings on aid to Syria and pass a bill making aid contingent upon that nation's treatment of its Jews.

Bum Way of Life

DERELICTS, from p. 2

Smitty added, "He's one of our friends too. He also lives on a sewer down by the mall at 15th Street sometimes. He moves. We all move."

"Hey yeah," Manny interrupted. "Remember Frank Larson? He went to Baltimore. Last I heard he had his eye popped out. Frank's a good man."

According to Smitty and Manny, everyone is a good man. But they admit most people don't quite understand their way of life. "Just

look at the sergeant there," Smitty said pointing to his sleeping buddy. "He gets \$700 a month from the Veterans. He was a sergeant for 30 years, retired, and lives here. All night, every day, rain, snow..."

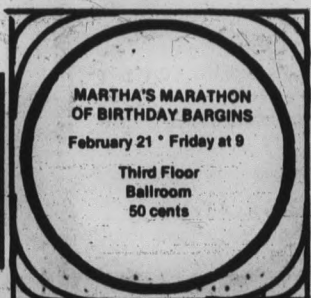
"He don't want to live nowhere else. He's got a room and never goes to it. Just sleeps on the sewer. He's lonely, that's all."

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Speculation on Feffer Resignation Rumored

FEFFER, from p.1

outside GW Hospital, in addition to having full-time professorial appointments here, should be allowed to participate in faculty affairs.

The committee responded that the Trustees had been wrong in denying these professors a vote in faculty affairs, and that "Unless... the Board... makes available to the... faculty some parts of its proof (for retaining Feffer), the faculty... is warranted in feeling that the spirit of shared university governance has been threatened by the Board."

If pressure has been applied to Feffer, sources reveal that it stems from the report's questioning of the Trustee's decision and the general faculty anger that has been aroused in response to the decision.

Several sources reported to the *Hatchet* that four department chairmen who had been supporting Feffer had met with him and urged him to resign. One source said he was told by one of the chairmen that there would be a resolution to the problem by tomorrow, which the source took to mean that Feffer would resign.

"Nobody knows what the hell is going on, rumors are flying like mad," said the source. According to the source, Feffer met last Friday with Drs. P.C. Adkins, chairman of the department of surgery; David S. Rockoff, chairman of Radiology; R.A. Kenney, chairman of the Physiology department; and John P. Adams, chairman of the department of Orthopedic Surgery.

These men, whose departments (except for Kenney's) treat patients and bring in large amounts of money for the medical school, reportedly informed Feffer that they would no longer support him if he did not resign, the source said. They had all previously supported Feffer when the faculty voted against him.

Adkins, Kenney, and Adams could not be contacted, and Rockoff refused to comment on whether or not the four had met with Feffer. "People's careers are at stake here," he said.

One source said he had heard that Vice President and Treasurer Charles E. Diehl had been taking over more of the Medical Center's administrative responsibilities, a role which has belonged to Feffer. The source took this to be a preparatory step for Feffer's resignation.

Diehl said that he has no knowledge of the rumored resignation.

Meanwhile, one highly-placed source told the *Hatchet* he'd heard that Feffer was being edged out by Elliott himself—possibly to ward off an angry faculty who feel that if the Trustees violated the Faculty Code and Ordinances by keeping Feffer, the Trustees might do the same to the rest of the University faculty.

The rumors have been circulating since last Thursday. This coincides with the time the special committee was preparing to send out its report. No previous rumors of this magnitude have come out before.

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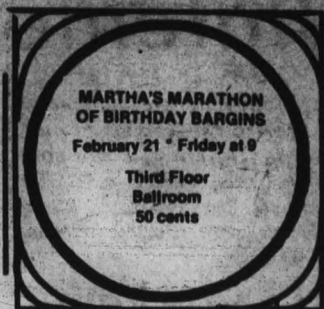
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Editorials

Dying To Help Out

The human body is the ultimate gift. No matter if you spend your entire life serving society as a doctor (see Feffer story, p. 1) or watch life pass from a curbside (see derelicts story, p. 2), death shows no favoritism: a body is a body is a body. Death proves to be the eternal equalizer as the invaluable resources of the human body are the same after the life functions cease to perform.

As the *Hatchet* has reported earlier, with so many people dying to get a medical education, it now costs an arm and a leg. GW has announced that tuition at its medical school may reach such exorbitant heights as \$12,000 by 1976. In addition to the spiraling costs, the quality of a medical education may be diminished because of an acute shortage of cadavers (see story, p. 3).

With the dire worldwide need for additional doctors it would be a shame for an undergraduate degree to be dead end. Despite the rigors (mortis) of a medical education, today's students aren't giving it all they've got.

Medical research and technological will come to a stiffening halt if the cadaver shortage does not die down. There are many advantages, both personal and sociological, for donating one's body to science. We think everyone should give a hand, or at least a foot, to such a worthy cause as medical science.

Brad Schwartz

Included in the *Hatchet* endorsement procedure for Program Board elections were thorough interviews with all of the candidates last week except for junior Brad Schwartz, a candidate for treasurer. Schwartz, not interviewed with the other candidates because of a mix-up in communications, has since been in contact with the *Hatchet* and impressed us with his understanding of Board operations and his reasoning abilities.

Earlier this week, the *Hatchet* gave a resounding endorsement to Schwartz's opponent, Scott Winkler. We do not wish to withdraw our support from Winkler at this time, but rather desire to inform the voters that, in our opinion, Brad Schwartz would fulfill the treasurer's duties with equal competence and expertise.

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Opinions expressed in editorials are those of the HATCHET editorial staff and are not necessarily those of the University or of the student body. Opinions expressed in columns and cartoons are those of the author and do not necessarily reflect those of the HATCHET editorial staff.

Statements By Candidates

The following are statements submitted to the *Hatchet* by candidates for Governing Board positions in this week's elections. Statements by Program Board candidates were printed in Monday's *Hatchet*.

At-Large Reps.

Jerry Tinianow

I am running for re-election to the Governing Board because I want to continue my work towards insuring that the Center provides the services and atmosphere that the true center of our University community should provide. I feel that I can cite several solid accomplishments in my past year of service on the Governing Board and Food Board as proof of my ability to serve in this capacity.

On the Food Board I chaired the Grievance Committee, organized two sets of grievance sessions, and authored an eight-page report on solutions to more than 50 complaints which I negotiated with the Macke manager. As Chairperson of the Governing Board Rathskeller Study Committee, I conducted a survey of nearly 500 students, and my committee has effected changes in the menu, as well as changes in program rules which will hopefully result in better future programming. On the Communications Committee I wrote a pamphlet explaining the Center fee which will be distributed at future registrations and is available on request in the Board office. On the Finance Committee I amended the budget to build in flexibility which will allow us to cut back future fee increases as economic conditions improve. I introduced a resolution which has opened Governing Board committees to non-Board members. I am a Delegate to the Constitutional Convention, and I have a 100 percent attendance record at Governing Board and Food Board meetings.

The key issue before the Board next year will be the fee, which is scheduled to rise over the next two years and possibly beyond. If we can continue to cut back expenditures, and if we can find new sources of income, I believe we can hold the line or even cut back on these projected increases in the fee. I have gained valuable expertise on the Finance Committee this year, and I hope that GW students will return me to next year's Board so that I can continue working in this and other areas.

Jon Vinson

Even though I am running unopposed for the seat of At-Large Representative on the Governing Board, I believe that it would be unfair to the student body if I did not make an effort to present my qualifications and views regarding the office. It disappoints me that so few were interested in filing, but I refuse to act as if taking my election for granted.

I feel that I am qualified for the position, having already served a full year's term on the Board. Among my top priorities as a Board member will be to establish better liaison with the Program Board and as much more oversight as possible of their activities, hopefully by the mutual assignment of a member of each Board to attend the other's regular meeting; to establish a committee of the Governing Board (with a voting Program Board member) to oversee the Rathskeller; to continue the exchange of repre-

sentatives with the Board of the University Club, which is now being put into effect; and to continue to seek ways to cut costs and increase cost effectiveness to try to hold a fee increase down as much as possible.

I would also wish to increase the visibility and openness of the Governing Board by continuing our policy of allowing interested students to sit in on committees, by continuing the publication of a Center newsletter, and by requesting the *Hatchet* to assign a specific reporter to the Governing Board who will cover it fully, regularly, and I would hope, accurately.

There are other specific points I would like to see raised: perhaps a lowering of the Center's temperature two or three degrees to cut fuel costs, and possibly complaint or suggestion boxes in the Center to try to obtain more student input.

Although the last *Hatchet* stated that I would like to see the policies of the old Board continued, it would be more accurate to say that I feel that those policies which merit continuation should be continued. If a policy needs improvement, it should be improved or replaced, and there must always be a search for new ideas.

Furthermore, I wish to state that to my knowledge there has not been an "unspoken agreement" as to who next year's Chairman shall be. I stated in response to Mr. Brodsky's questions in our very short telephone conversation of last Wednesday that I was frankly interested in running for the position; that Jerry Tinianow and I would be the only two student-elected members with a full year's experience; and that I shall be a senior next year and Jerry a junior, in fact implying that I felt my chances might be good. Jerry and I are both aware of this situation, but I certainly did not intend to imply, if this interview is where Mr. Brodsky got the impression, that any sort of behind-the-scenes deal had been made. The error is understandable, but I wish to clear up an misconception on this topic.

In closing, my general philosophy will be to try to have the above-mentioned ideas implemented and to constantly seek new ones. Although one must work within the delineated authority and scope of the Governing Board, I feel that the Board should serve as more of an opinion leader and should attempt to exert more influence on such issues as programming and the form of the new student government.

Food Board Rep.

Dru Dunton

My name is Dru Dunton and I'm a candidate for the position of Food Board Representative on the Marvin Center Governing Board. I'm a second semester freshman. My majors are Political Science and Psychology. Now that you know a little about me, I'd like to talk about my experience.

I have been the food board representative from the ninth floor of Thurston Hall since elections last semester, and since January I have been the Thurston Food Board Chairperson. In this capacity I represent Thurston Hall on the Joint Food Service Board, the same board that I would serve on as the Food Board Representative of the Governing Board. I have worked on complaint tables at Thurston, Mitchell, and the Center.

I feel that I am aware of the complaints and suggestions of students about the meal plan, and I have tried to foster a better information flow between the students, representatives, and the Macke management. With good representation, most responsible complaints and suggestions can be resolved. I am working to see that the two dining halls correct the discrepancies between their menus. Next semester I anticipate that many of the problems resolved now will crop up again, and I feel that my experience might facilitate their resolution once more.

In regard to my other functions on the Governing Board, I intend to work hard at representing the student's opinions concerning changes in Marvin Center. I am not adequately familiar with all the aspects of a student fee increase, but I would fight an unnecessary increase, or one that could be funded from alternate sources. I am particularly interested in the Communications Committee of the Governing Board and also the Finance Committee.

I am open to any ideas from students about food service or the Governing Board, so feel free to contact me at 676-7866, or stop by room 933, Thurston Hall.

Parking Rep.

Jeff Rose

As a candidate for the position of Parking Representative to the Governing Board of the Center, I feel that I have some valuable ideas to offer. The Governing Board has overall responsibility for the Center and although the present board has not done a poor job, I do think it could do a better job. I hope that with the addition of my input and ideas it will do a better job and make the Center a more enjoyable place than it is now.

I think you can rely on me to do a good job. I have been an active participant in the organizations I have been involved with this year. As co-chairman of my floor, I served on the Thurston Dorm Council. In this body I was the chairman or co-chairman of three committees. The Dorm Council appointed me as a representative to the Residence Halls Association. Recently, I attended the Leadership Conference at which I was able to meet many of the people I will be dealing with on the Governing Board. I feel this is important because I have already developed relationships with these people which will enable me to work more easily as a member of the Governing Board. I am confident about the rapport I have with various members of the administration. I feel that I am able to talk to them and get things done for the students.

Hopefully you are convinced that if elected I will be able to work effectively for the benefit of the GW community. But what is it that I propose to do if elected? First, I hope that the Governing Board can be more student-oriented in its allocation of conference rooms. Often these rooms are occupied by non-student groups resulting in the overcrowding of the already noisy study lounges.

Secondly, I would like to see the Governing Board work closely with the Program Board. These two bodies have overlapping jurisdictions and mutual resources. Why

(See ROSE, p. 7)

Letters to the Editor

Baker Responds

I took exception to some of the statements that appeared in the February 10 *Hatchet* and would like to clarify a few ideas. One is that programming at GW has not been the same over the last few years that the Program Board has been in existence. It has changed in variety, quality and amount, depending upon the chairperson of the Board in office at any particular time. The only exception to this that I can see is the two years that Scott Sklar held office, and he kept the same format on programs. But I don't think this has held completely true for the rest of the time, and I don't think it should.

Second point: I am not willing to maintain the programming output and competency of any of the previous Boards. I think it is time for a change—a change to more quality events, but on a small scale, because of the financial conditions existent at this time as far as funding the Board goes, and also because I see no need to compete with what D.C. has to offer when it would much better to just take advantage of the resources.

I have been attending the National Entertainment Conference that is being held at the Sheraton Park and

Shoreham hotels here in D.C. this week. Students and administrators from all over the country (and Canada) are here to discuss programming and meet representatives from the entertainment industry. After going to some of the workshops and panel discussions and talking with other students, the one theme I have heard repeated over and over is that large-scale programming just isn't being done any more because nobody can afford to risk it. Program boards and student governments are switching to smaller types of programming in attempts to break even financially. And schools in or near large metropolitan areas are turning to these places as resource centers instead of trying to compete with them.

And to finish up I would just like to add one other point: I am never going to make campaign promises for purely political reasons when I don't believe they can be kept in time for next year. I can't promise more money when the funds are simply not there to provide more money at the present time. I would like to work at getting such funds, but I won't make campaign speeches promising them.

Diane Baker

(Ed. note: Diane Baker is a candidate for Program Board chairperson.)

Thinking About Vietnam Aid

I have just finished reading your February 3 editorial on military aid to South Vietnam. You title your editorial "Why Don't Americans Think?", implying that either (1) no thinking American can support military aid to South Vietnam, or (2) you are puzzled that Americans oppose(d) troop commitments in Vietnam without taking the next step of opposing military aid as well.

I shall assume the second, more charitable interpretation. In doing so, I gather you consider it logically inconsistent to oppose troop commitments while supporting military aid. Such a stance is indeed illogical, given your apparent starting point: that sending troops to Vietnam was morally wrong. But, if you take my starting point—that sending troops was tactically wrong—then the military aid issue becomes logically independent of the troop commitment issue.

I can think of three possible grounds for your implicit view that military aid to South Vietnam is immoral. (1) Our aid is being used to kill people. Yes, it is, this is really an objection to war itself. If you embrace it, you must oppose all wars, anywhere, including—for example—any actions by Israel that result in killing people. You must

also, to be consistently pacifist, condemn all participants in the Vietnamese fighting—not simply South Vietnam and her allies.

(2) This specific war is immoral, because we are aiding a dictatorship. Yes, South Vietnam is a dictatorship, but consider the alternative of North Vietnam. South Vietnam is authoritarian (concerned with the forceful maintenance of authority), dealing harshly with political opposition but essentially unconcerned with the private aspects of people's lives. North Vietnam, on the other hand, is totalitarian—dedicated to the total restructuring of individual lives, intruding on such purely personal areas as religious belief and styles of child-rearing.

In addition, South Vietnam is more likely to change in the future; right-wing dictatorships seem to be reversible (witness Portugal and Greece), while no Communist dictatorship (once established) has ever been overthrown. In short, if South Vietnam must endure a dictatorship no matter which "side" wins, then let it be the dictatorship which is less fanatical and which is more likely to change in the future.

(3) This specific war is immoral, because the Communist way of life is best for the people of South Vietnam. Here I cannot agree at all, since I view Asian Communism as—at least at present—the moral

equivalent of Nazism. The main difference is that conservatives are slaughtered instead of Jews.

Having indicated why I do not consider military aid to South Vietnam to be immoral, I might now be asked why I consider it practical. I have three reasons: (1) Military aid runs less than ten percent of the cost of our peak troop commitments; it is not a great budget drain.

(2) Military aid involves no sacrifice of American lives; it recognizes that South Vietnam is—in the long run—responsible for its own security.

(3) Military aid is an investment in future world stability. The example of Soviet Communism—which has "mellowed" somewhat since its expansion was blocked in the Cuban missile crisis—provides hope that "containment" can lead to "co-existence." Communist China and her satellites need to learn that they cannot simply take what they want.

Implicit in my argument, I must admit, is the assumption that Western libertarian values are superior to Communist ones. This is a debatable assumption, but so are all assumptions—and one must begin a political outlook somewhere. In any event, I hope that I have shown that a proponent of aid to South Vietnam can be both logical and thoughtful. My wife wishes it known that she does not agree with this letter.

Don Schellhardt

More Statements

ROSE, from p. 6

shouldn't they work together rather than against each other?

Thirdly, I would like to see the Rat generally upgraded, not just on weekends but all week long. I would like to see waiter/waitress service reinstated. The food could also be improved. All in all, I think the Rat could easily be made a nicer place for the student to go.

Finally, I think that the Center could be made into more of a gathering place for students. It seems now that many students go there to buy their books and that's all. We have a multi-million dollar facility that is being under-used. This is a terrible waste which I hope to rectify.

Bookstore Rep.

William Sunderland

In petitioning to be the Governing Board Bookstore Representative, I seek to find a position where I may serve the students of the GW community to the best of my ability. I have a few concrete ideas which I think could improve the service of the bookstore and, more generally, the service of the Center as a

whole. But to realize these ideas, the members of the Governing Board need practical experience, and, by my involvement this year, I think I can utilize my experience to push for these goals.

Briefly, my qualifications are that I have served on the Calhoun Hall Dorm Council this year, and I was appointed to the Lottery Priority Committee to establish a lottery to determine the dorm room selection next year. My being only a freshman also means that I would be able to put my experience gained this year on the Governing Board to future use.

If I am elected, I will push for Bookstore specials with reduced prices on many items to try to give students a break. I will push for centralized registration in the Center to reduce the time and effort expended by students. I will push for a liaison between the Governing Board and the Program Board to provide better programs for students. And most importantly, I will seek to establish a Governing Board Newsletter to open the Governing Board operations to students and thereby inform students about what is happening in the Center.

GW and the Environment

Behind the scenes in this University, enormous strides have been made to direct operations along an ecological course. Recent meetings between Ecology Action and Mr. Robert F. Burch, administrator of the Physical Plant Department, have yielded an agreement for the University to implement an experimental program of office paper and cardboard recycling. This is in addition to the current successful newspaper recycling program. We estimate that the combined total of office paper and cardboard recycled will be 800,000 pounds per year.

This new program is, of course,

an ambitious undertaking for any University. George Washington is most fortunate in having as its Physical Plant administrator, a man deeply involved in environmental issues, Mr. Burch. It is primarily through his cooperation that Ecology Action is able to serve the University in this way.

Since Mr. Burch has been employed here, conservation of fuel and energy has been a standard practice, involving among other things, modification of existing utility facilities. Numerous thermometers have been installed in all campus buildings to monitor the ambient temperature. A system to conserve consumption of water in the University is currently under study.

The University community should

be cognizant that it is one of the most environmentally sound campuses in the nation, thanks to Ecology Action and especially to Mr. Burch.

Ecology Action welcomes further suggestions for refinement of its policies. Volunteers are also greatly needed.

*Domenica Verace, Coordinator
Ecology Action
David Baruch
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PIRG Drugstore Study Leads To Legislation

by Nancy Moore
Hatchet Staff Writer

D.C. City Councilman John A. Wilson said Tuesday that he would follow the recommendations of a Public Interest Research Group (PIRG) study on drug pricing and propose a bill to the Council which would require pharmacies to list publicly their drug prices.

After a press conference Tuesday at the District Building with PIRG officials and pharmacists, Wilson said, "In the absence of action by drug stores and pharmacies to bring drug prices into the open, I intend to introduce a mandatory prescription law in the coming months."

A PIRG survey released this week revealed that D.C. residents are paying more than necessary for drugs because prices are not required by law to be advertised. The PIRG study showed that prices of prescribed drugs in Washington vary by as much as 300 percent.

According to Pam Lawrence, project director of the PIRG study, price inconsistencies exist not only among drugstore competitors, but some drugstores charge different prices within the same week for identical drug items. The survey showed that some drugstores quoted lower prices by telephone than in person, some would not quote prices at all by telephone, and some didn't quote the same price to different customers.

According to Randy Swisher, research director of PIRG, an indigent or elderly person, on a fixed income who looks for food bargains may unknowingly be throwing money away on drug purchases.

Swisher suggested that the mandatory price posting in pharmacies be administered by the D.C. Board of Pharmacy. The Board would annually prepare a list of the 100-150 most commonly prescribed drugs which could be distributed among the pharmacies and drug stores. Pharmacists would be required to post the drugs and their prices in a place where the buyer could easily see it.

PIRG found the price of many drugs to vary greatly. The price of 20 capsules of Ornade, a common antihistamine, ranged from a low of \$2.56 to a high of \$4.70. The survey showed that there is generally no one chain or independent store that can be called particularly high-priced or low-priced.

Swisher said PIRG would further like to see legislation passed which would require "mandatory price disclosure" so that consumers can learn the prices of drugs by phone, letter, or in person.

In addition to the survey, PIRG has filed a complaint with the D.C. Board of Pharmacies against People's Drugs for the long time customers have to wait for their drugs. PIRG volunteers said they waited for up to six hours for their prescriptions and some were told to come back the next day.



Librarian Bans Athletic Supporter

The library allows graduate art students to display their work on the ground floor but this time a student went a bit too far. Nancy Smith's exhibit, which includes this naked man supported by a jock strap was not viewed as high art by Cathy Jones, a member of the Library Display Committee.

The exhibit first went up in December in the New Book Room, but was ordered removed shortly afterwards. Two graduate students and several art professors met with Jones, but were unable to change her mind.

The artwork is now on display in Building H, the art classroom building. (photo by Russ Greenberg)

Film Delayed By Legal Snarls

THROAT, from p. 1

prosecuting the case. Murphy said each count carries a maximum penalty of \$1,000.

At an adversary hearing, on Jan. 31 Belson provisionally ruled the film obscene until the trial date.

Meanwhile, Milstein had persuaded the Crawford Hall Dorm Council to show the movie as a fund-raising event. When the decision came to the attention of Smith,

he vetoed the idea, citing the court's ruling.

Although Milstein and other students argued that a University showing would be private, and therefore not subject to the ruling, Smith and GW President Lloyd H. Elliott disagreed.

Richard F. Brooks, a legal advisor in the Metropolitan Police General Counsel's Office, told *The Hatchet* Tuesday that the police department "would make an arrest" if the film were shown by Crawford students before the trial date. "There's no question that it's obscenity...pure pornography," he said, adding that

he had seen the film, in a professional capacity, before his employment by the police.

Brooks said the student's contention that a University showing would be private was false, saying, "You cannot equate a dorm or University with the privacy of the home."

Murphy commended the GW administration for their refusing permission to show the film. "I'm glad somebody over there has some sense," he said. He emphasized that Belson's ruling was binding on anyone who wanted to show the film, including private groups, and termed it "extremely hazardous" to show the film. He would not, however, say whether the Justice Department would prosecute the students involved.

Murphy added that the misdemeanor of showing an obscene film would be compounded into a felony if the print was obtained from a distributor outside District lines. Milstein said he had planned to rent the film from a distributor based in Northern Virginia.

Get The Lead^{er} Out

During the remainder of this semester the ODK/Mortar Board leadership conference committee has arranged to offer several skill-oriented sessions relating to various problems confronted by student groups. All students are invited to attend any or all of these programs.

PARLIAMENTARY PROCEDURE

Prof. Edwin Stevens

Beginning by discussion why and when parliamentary procedure should be used, this session will then focus on the basic steps with which people must be familiar in order to effectively lead or participate in a productive meeting. Especially recommended for those who think they should be using a parliamentary procedure but are hesitant to become involved with it.

Thursday, February 13th, 7:30-9:30 p.m. 415 Marvin Center

COOPERATION AND COEXISTANCE

David G. Speck

This session is intended for those who are concerned about two problems confronting many campus groups: the need for better communication and mutual cooperation among campus organizations, and the need of information on how the University is structured so that groups can effectively work in and with it.

Thursday, February 20th, 7:30-9:30 p.m. 421 Marvin Center

PROGRAMMING

Leila Lesko

Whether it's a small program for a group's membership or an event for the entire campus, this session will explore the ways and means of acquiring speakers or entertainment, obtaining the most suitable facility, dealing with food service, finding the necessary equipment, and other details the inexperienced might overlook. New program ideas will also be shared.

Wednesday, February 26th, 7:30-9:30 p.m. 426 Marvin Center

PUBLICITY TECHNIQUES

Roberta Schechter and Bob Berendt

This session seeks to uncover the perennial mystery of how to let people know what you're doing and to entice them to show up. To be discussed will be how to "cover the campus" quickly and efficiently, available methods of publicity, new or unusual devices and techniques, and effective use of the "outside" media.

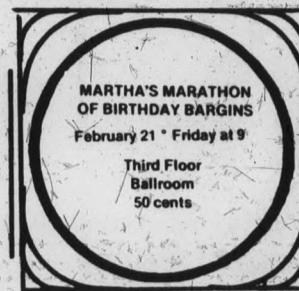
Wednesday, March 5th, 7:30-9:30 p.m. 426 Marvin Center

FINANCIAL CONCERNS

Prof. E. J. B. Lewis

If recession has hit anywhere, it's hit most student groups thereby making mundane details such as budgeting and bookkeeping more important than ever. This session will cover some basic principles that, when followed, can keep an organization from financial pitfalls. Some fundraising ideas will also be advanced.

Wednesday, March 19th, 8:30-10:30 p.m. 426 Marvin Center



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GW's "Lock Up Your Daughters" Bids For ACTF Finalist Spot

The GW University Theatre's *Lock Up Your Daughters* will make its bid for National Finalist position in The American College Theatre Festival held for region XI tonight at 8 p.m. in the Center Theatre.

The Festival, which began with Georgetown University's production of Thornton Wilder's *The Skin of Our Teeth*, will continue until February 16.

The other plays are Clark Gessner's *You're a Good Man, Charlie Brown* presented by the University of Maryland, Baltimore Campus on Friday and Clifford Odet's *Awake and Sing* presented by Frostburg State College on Saturday. Curtain time for both productions is 8:00 p.m. in the Center Theatre.

The GW University Theatre performed *Lock Up Your Daughters* last September 30 through October 6 and again in a return engagement on October 25 and 26. Directed by Paul Parady, the play is a musical based on Henry Fielding's *Rape Upon Rape*.

On opening day the 23 contestants from 15 area colleges each performed two scenes in the elimination round of the Irene Ryan Memorial Scholarship competition.

A panel of judges will select four semi-finalists who will perform Sunday evening as a part of the Awards Night Gala. At that time, another set of judges will choose a contestant from among the semi-finalists to represent this region in

the national finals at the Kennedy Center later this year.

The winner from Region XI will receive a \$500 scholarship and be eligible to compete for a \$2,000 scholarship at the national finals.

Sunday Evening's Awards Gala will feature the four Irene Ryan semi-finalists as well as a musical review. The review's cast of 34 has been drawn from nine of the region's participating colleges and takes its theme from the changing production styles in theatre of the 60's and 70's. The review is directed by Paul Parady and choreographed by Jim Walters of Galludet College. Robert Schaaf is musical director.

Five technical awards will be presented to area schools for outstanding achievements in set design, lighting design, costume design, property construction, and graphics design during the Sunday night gala.

The festival will also have several seminars in theatre arts. Today at 1 p.m., Ken Dresser will lead a seminar on design concepts—sets, lights, and costumes. At 3 p.m., Hall Scott will talk about his approach to production styles.

Friday's seminars will feature Robert Neff Williams of Julliard who will conduct a seminar on stage speech at 1 p.m., and Richard Coe of *The Washington Post* whose 3 p.m. seminar will focus on theatrical criticism.

Rita Gardner of the original *Fantasticks* will have a seminar on

musical comedy Saturday at 1:00 p.m. A panel discussion at 3 p.m. is entitled "Financial Support of the Arts and Where You Can Find It."

The American College Theatre Festival is presented by the John F. Kennedy Center for the Performing Arts, the Alliance Arts Education, and the Smithsonian Institution. It is produced by the American Theatre Association and sponsored by the Amoco Oil Company.

Individual tickets for the festival are \$1.50 per seminar. Tickets to the evening performance are \$2.00 each. For reservations call Paul Parady, 676-7072.



Arts & Entertainment

Builder Brooks Finally Blooms & Pieces Together "Frankenstein"

by Leonard D. Schwartz
Hatchet Staff Writer

Mel Brooks, who directed *Blazing Saddles* and *The Producers*, is playing at his favorite game once again—The Master Builder. This time his creation is a reconstruction called *Young Frankenstein*.

Brooks does not need to be original with his film scenarios. They have always been stolen from among the great classics. *The Producers*, with its unforgettable production sequence of "Springtime For Hitler", is the classic 1930's "let's escape reality" genre musical.

Blazing Saddles is the classic western. Now he has brought us the classic horror story as a comedy. To add to the reality of this Frankenstein parody he has used the original Frankenstein laboratory equipment.

In many ways, *Young Frankenstein* is Brooks' greatest success. The film's cinematography is brilliantly executed. This is important because it plays a key role in the parody. The film is done in black and white with all the innovative techniques that one would expect from a classic horror story. The camera hauntingly controls the screen giving us just enough sense of suspense.

The script and dialogue are such that his element of camera usage is the focal point of *Young Frankenstein*'s suspense.

Another feature which distinguishes *Young Frankenstein* from Brooks' past films is that it has a coherent plot with a coherent ending. By now most of us are used to the overstuffed endings of *Blazing Saddles* and the overwrought conclusion of *The Producers*.

Gene Wilder plays the role of Frederick Frankenstein, a young med school teacher who insists that his name be pronounced with a short "a." A mysterious visitor from 5,000 miles away brings him the Frankenstein will, and Fred leaves the quiet life of teaching, as well as Madeline Kahn, to visit the Transylvania castle of his family.

As the train pulls in the fun begins. Wilder asks, "Is this the Transylvania Station?" A young shoe shine boy replies "Yes sir, track twenty-nine...want a shine?"

At this point Marty Feldman enters as Igor. Igor's grandfather worked with Frederick's years ago. Of course, Feldman reminds us that the rates have gone up since those days. Igor, whose hump changes from side to side and occasionally disappears, brings with him a laboratory assistant in the form of a beautiful girl. Her opening line is, "Would you like to roll in the hay?"

The rest of the cast, each of whom is superb, includes Cloris Leachman as Frau Bloucher—the original Frankenstein lover and Gene Hack-

man as the blind man that Frankenstein's monster visits. Ken Mars plays the town's police chief. As for the town itself, those who saw *Blazing Saddles* will recognize it as being the old Howard Johnson clan that inhabited that film.

Young Frankenstein is a comedy of an older type. It encompasses everything from sex to entertainers, but it also relies on repetition and sight gags. To a certain extent this makes the film seem less sharp than *Blazing Saddles* or *The Producers*. It is a finer worked, more humorous comedy, but it lacks the "every second, a new explosion" type of comedy humor.

On occasions one would think that Brooks could have left a line out and we would be all the better for it. Nevertheless, it is the funniest film to come out this year and probably will not be matched in its own way until the next Brooks' film. This director seems to have found his craft—the comic transformation of classic types. Perhaps his next film might be a Brooks' style revision of Plato's *Republic*.

GW Events: WTL Benefit

The George Washington University Orchestra, directed by George Steiner, will perform tonight at 8:30 p.m. in Lisner Auditorium. The concert is free and open to the public.

Martha's Marathon, the annual auction of politician's and reporters autographs, pipes, drawings, and various other items, will take place on Friday, February 21 in the Center Ballroom. The Resident Hall Association is sponsoring it this year with a fifty cent admission fee.

"Wild Heart's Casino," a Valentine's Day casino benefit, will be held on Friday, February 14 at 8:00 p.m. at Grace Church in Georgetown. Proceeds will be donated to the Washington Theater Laboratory.

Alice is 35
She has a 12 year old kid
She hasn't got a job
and she's getting old
How come she has such a good time?

ELLEN BURSTYN
KRIS KRISTOFFERSON

Alice DOESN'T LIVE HERE ANYMORE

A LADD FILM PRODUCTION
SCREENPLAY BY ALBERT LADD AND DANIEL LADD
DIRECTED BY ALBERT LADD
CASTING BY ROBERT GETCHELL
EDITED BY DAVID SUGAN
PRODUCED BY AUDREY MAAS
MUSIC BY MARTIN SCORSESE
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MMB

auction live band

MARTHA'S MARATHON

FEBRUARY 21 IN THE BALLROOM

3:00 PM

Supertankers Bow To Mostert's "Supership"

by Scott Lebar
Arts Editor

(*Supership* by Noel Mostert; Knopf; 332 pages; \$8.95)

On January 10, 1975, the largest ship ever built in the U.S., the supertanker *Massachusetts*, was launched in the Patapsco River near Baltimore.

The ship is in the 265,000 ton range of "very large crude carriers" (VLCC) and it marks the U.S. entry into the supertanker construction market. However, the U.S. has no port with facilities capable of handling its enormous size.

Noel Mostert wrote *Supership* at least a year before this launching but one can sense his warnings of the event throughout the book. For *Supership* analyzes this expanding supertanker industry, grabs hold of the VLCC's and the ULCC's (ultra-large crude carriers), and exposes all of their imminent, inherent ecological dangers.

Supership chronicles Mostert's trip around the Cape of Good Hope on the medium sized (200,000 ton) *Ardshiel*. In novel-like form, Mostert details the collisions, explosions, the shoddy workmanship, the loss of navigational skill, and even the absence of the romantic aspect of sailing on the open seas.

And despite a few faults, *Supership* is a book of tremendous impact. But this is mostly due to the topic itself.

Supertankers became necessary after the 1967 Arab-Israeli War when the closing of the Suez Canal forced rerouting of shipping around the Cape of Good Hope. The world desperately needs oil and these ships are the providers. However, Mostert reminds us that we need the seas more.

Imagine a hull so large, as Mostert describes, that a European Cathedral could easily fit into it. Imagine a ship with the bridge, from where the officers navigate, that is a quarter of a mile from the bow. Imagine a ship that requires 20-30 minutes with its engines in reverse to stop. Imagine a hull where a thousand gallons merely line the tanks. Mostert shows that they are controlled by no one.

Mostert graphically points out the inherent dangers of these uncontrollable monsters. He cites examples of their inability to maneuver—he notes that they are so large that they are affected by the earth's rotation. They leak. And when a supertanker "leaks", it doesn't dribble, it spews out thousands of gallons of crude.

When a supertanker is without power, it is a helpless, floating, imminent ecological disaster. Consequently, with the increased traffic to support nations that depend on this transportation of oil (i.e. Japan, West Germany), all sea life, on which the world depends, is being strangled by explosions, the ubiquitous collisions, and groundings that spew unbelievable amounts of oil over the seas and coasts.

Mostert's novel-like tale suffers from a jumbled organization that would reduce the impact of other subject. He lists the supertanker atrocities but doesn't effectively relate them to the life aboard the *Ardshiel*. Also, his descriptions of the ships, without the aid of pictures, fail to adequately illustrate the size of these ships.

Nevertheless, the topic contains its own impact, and Mostert's subtle warnings ring loud because of that impact. He moans, "The oil is running out; as a resource it is infinite, and always was. The seas were infinite, and should have remained so. We'll find something else instead of oil to light our lamps and to turn our too many wheels. The seas we shan't replace."

The Massachusetts, under construction in this picture, marks the US entry into the supertanker field. The white dots are workmen's helmets. (photo courtesy of Bethlehem Steel)

"Stavisky:" Delicious Visual Feast

by Peter Zirnite
Hatchet Staff Writer

Stavisky is a beautiful and intelligent film. Its individual elements are outstanding. However, as a unified work the film is diminished by director Alain Resnais's flirtation with time which confuses the distinction between the real and the imaginary.

The film is based on the infamous Stavisky scandal of the mid-1930's, an era of hectic happiness in France. Stavisky was an experienced swindler, an entrepreneur and impresario who squandered all the wealth he accumulated—wealth he acquired bribing politicians, police, the courts and the press.

Banks closed and people rioted in the streets when he was uncovered flooding France with fake vouchers in 1932. The government, no longer able to reply on the loyalty of the army and police, neared collapse, forcing Premier Edouard Daladier's resignation. The fascist element accused Stavisky, a Jewish-Russian immigrant, of being part of the foreign conspiracy destroying France.

Jean-Paul Belmondo is at his best in the role of this gentleman among gangsters. He brilliantly captures the duality of Stavisky's personality lavishly portraying Stavisky as the *bon vivant* who indulges in every hedonistic pleasure without losing the melancholic man intrigued by death and suicide ever since his father, an honest merchant, committed suicide because of his son's criminal activities. Belmondo gives the gentleman Stavisky an air that continually reminds the viewer of his sorted past.

Charles Boyer complements Belmondo perfectly as Baron Raoul,

enjoying the company of Stavisky and joining him in his attempts to end unemployment and save Europe from economic chaos. Anny Duperey is equally superb in the role of Arlette Stavisky. Duperey, who first appears as an expensive moll, emerges as a person of deep sensitivity. Performances by the supporting actors are commendable, giving balance to those of Belmondo, Boyer and Duperey.

Resnais frequently uses alterations of time sequences. Some work well, particularly the flash-forwards of the parliamentary committee investigating the Stavisky case. Others only frustrate the viewer though. Most disconcerting are the Leon Trotsky sequences. He and Stavisky were both exiles but their lives never touched.

Resnais leaves the central theme of the film, the "mystery" of Stavisky's personality, unresolved at the film's end. Stavisky has no roots. He suffers from a death wish, getting his kicks out of living dangerously. We never learn the cause of this; there are only hints as to whether it is due to guilty despair, alienation or pathology.

Stephen Sondheim's teasingly beautiful soundtrack and the readings from Jean Giraudoux's *Intermezzo* and *Coriolanus* subtly under-

score the themes of death and disorder.

Resnais's camerawork is stunning. Combining luscious deco art sets with the beauty of the French countryside, he makes *Stavisky* a visual feast and worth seeing to feed your eyes if for no other reason.

Program Board Petitioning Open For The Following Appointed Committee ChairPeople:

CONCERTS

SOCIAL FILMS-VIDEO

POLITICAL AFFAIRS PUBLIC RELATIONS

SPECIAL PROGRAMMING ART GALLERY

PERFORMING ARTS

Petitions may be picked up in the Student Activities Office, Marvin 425 and must be in by Thurs., Feb. 20 at 5:00 pm.

For more information contact the Program Board, 429 or 676-7312 or the Student Activities Office

Speaker:

ANN NONNY MUSS

at
Hillel

Fri.
Noon

FREE
SNACKBAR
AS USUAL



Sophomore John Scinto missed only two games last week to nose out the half dozen "Brains" who got only three games wrong and becomes our "Brain" of the week.

You too can be a "Brain." To do so, simply select the winner of each game by putting a circle around the team of your choice. Tear out the selection sheet and submit it along with your name, address and telephone number at either of the two "Brains" boxes located at the ground floor information desk or at the Hatchet office, room 433 of the Center.





Entries must be submitted by 7 p.m. Friday.

The GW game will serve as the tiebreaker. In addition to selecting who you think the winner will be also write in your predicted score.

The person selecting the greatest number of winners will join our "Brains" panel next week.

Joining our "Brains" this week are Washington Bullets guard Kevin Porter and Washington Post sportswriter Mark Asher.

Beat Our Brains

				Picture Not Available	
American at Hofstra	Doug Davin American	Drew Trachtenberg Hofstra	Kevin Prorter American	Mark Asher American	John Scinto American
Boston College at Georgetown	Boston College	Georgetown	Boston College	Boston College	Boston College
Duke at Clemson	Clemson	Duke	Clemson	Clemson	Clemson
South Carolina at Dayton	Dayton	Dayton	South Carolina	South Carolina	South Carolina
Fordham at Rutgers	Rutgers	Rutgers	Rutgers	Rutgers	Fordham
Duquesne at DePaul	Duquesne	Duquesne	DePaul	DePaul	DePaul
LaSalle at Notre Dame	LaSalle	LaSalle	Notre Dame	Notre Dame	Notre Dame
Kentucky at Tennessee	Tennessee	Kentucky	Tennessee	Kentucky	Kentucky
N.C. State at Wake Forest	N.C. State	N.C. State	N.C. State	N.C. State	N.C. State
Maryland at North Carolina	UNC	Maryland	UNC	Maryland	Maryland
Oregon at USC	Oregon	USC	USC	USC	USC
Oregon St. at UCLA	UCLA	UCLA	UCLA	UCLA	UCLA
Virginia at Pitt	Virginia	Virginia	Pitt	Pitt	Pitt
Temple at St. Joseph's	St. Joseph's	St. Joseph's	Temple	Temple	Temple
Cincinnati at GW	GW	GW	Cincinnati	GW	GW
Score ()	83-81	88-84	77-88	86-83	90-86

GW Conquers St. Francis; Extends Win Streak To Ten

by Mark Potts
Hatchet Staff Writer

The GW Colonials, led by a 14-point outpouring from Pat Tallent, scored 53 points in the second half last night to beat St. Francis, 86-64. The win was the Buff's tenth straight.

Tallent's game high total of 25 put him over 1000 points in career scoring, only the second player in GW basketball history to achieve this mark in his junior year.

It wasn't an easy win for the Buff. St. Francis bounded out to an early 9-2 lead, and then the Colonials pumped in ten straight to go ahead 12-9. But the Red Flash again took control of the game, tying it and

going ahead 14-12 on a long jumper by Jack Phelan. St. Francis held onto the lead for the entire first half, as the Colonials, playing very poorly, turned the ball over nine times and were out-rebounded, 23-17 in the half.

Willie Wilkerson's basket in the closing seconds gave St. Francis a 36-33 halftime lead.

The second half started out looking just like the first, the two teams trading baskets in the first couple of minutes. But then Pat Tallent hit for three straight buckets, one of them putting him over the thousand point mark in his career, and suddenly the Buff were ahead, 43-40. Again the two teams traded baskets for a few minutes, GW maintaining its lead, until the Colonials called time with 11:37 left, ahead, 53-52.

The Colonials came out of the time-out fired up and reeled off six straight points on their way to a burst in which they outscored the Red Flash, 11-6. St. Francis then called time, but the ploy didn't slow the GW onslaught.

Keith Morris hit on an unusual four point play when he was fouled intentionally going up to make a basket and then made both free throws. The play seemed to demoralize St. Francis, as in the closing two

minutes they were outscored 12-4, six points of which came from Morris.

Keith Morris, who was six for six from the free throw line, had 14 points. Greg Miller chipped in 13, and Clyde Burwell, who was shut out in the first half, came back strong in the second stanza to finish with ten for the night. Burwell was the team leader in rebounds with 13, and Greg Miller pulled down ten for the Colonials.

The win, GW's tenth straight, gave the Buff a 6-5 record on the road, the first time they have been over .500 in away games in 19 years. The Colonials are now 14-6 overall and in first place in the ECAC Southern Division.

The Buff play their remaining five games at Ft. Myer, meeting a tough Cincinnati team there on Saturday night.

Buff To Host Red Hot Bearcats

The streaking Colonials will play one of their biggest games of the season this Saturday night when they host the equally red hot Bearcats of Cincinnati in what promises to be one of the most exciting home games of the season.

Depending on how they fared last night both teams will be riding the



Pat Tallent and his 22.6 points per game will lead the Colonials against Cincinnati Saturday night at Ft. Myer (photo by Martha Howison)

crests of long winning streaks. The Buff will have won 10 straight if they got past St. Francis, while the Bearcats will be coming in with a nine game streak of their own if they defeated Dayton last night.

Cincinnati's streak has been maintained despite the loss of their leading scorer, 6-9 freshman Pat Cummings, with a broken ankle. Even without the services of Cummings, however, the Bearcats rolled over Houston, 103-83, at Houston.

A very young team featuring some of the country's outstanding freshmen, Cincinnati seems to play very well on the road as evidenced by the fact that they beat nationally ranked Marquette (no. 9 AP), 68-58 on the Warrior's home court, a feat accomplished only three times in

seven previous seasons. Besides the outstanding freshman, such as Steve Collier and Mike Jones, the Bearcats also have experience in 6-4 senior forward Ron Hightower.

The game shapes up to be a high scoring, run and gun affair. To win GW will need exceptionally outstanding play out of their entire front line—not only Clyde Burwell, but also Greg Miller and Les Anderson.

The Buff must control their defensive board and not allow the Bearcats the second and third shots that they have allowed in recent games on their winning streak.

Tickets for the game will be distributed starting today through Friday 5 p.m. in the Athletic Office, 2035 H St. Buses will leave the Center at 7 p.m. and 7:30 p.m.



SORRY

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